

JOHN B. WILSON

SET DESIGNER

United Scenic Artists, Local 829

LEAGUE OF RESIDENT THEATRES

THEATREWORKS (Palo Alto / Mountain View, CA)			1991-2010
<i>The Light In The Piazza</i>	<i>Yellow Face</i>	<i>Grey Gardens</i>	
<i>Caroline Or Change</i>	<i>Third</i>	<i>Into The Woods</i>	
<i>Ragtime</i>	<i>The Joy Luck Club</i>	<i>Cabaret</i>	
<i>The Secret Garden</i>	<i>Ah, Wilderness!</i>	<i>The World Goes 'Round</i>	
<i>Marvin's Room</i>	<i>Josephine</i> (world premiere)	<i>Les Liaisons Dangereuses</i>	
<i>Once On This Island</i>	<i>Miami Lights</i>		
AMERICAN CONSERVATORY THEATRE (Geary Theatre and Stage Door Theatre, San Francisco)			1990-2004
<i>The Real Thing</i>	<i>Waiting for Godot</i>	<i>The Guardsman</i>	
<i>The Royal Family</i>	<i>Gaslight</i>	<i>The Play's the Thing</i>	
<i>Saturday, Sunday, and Monday</i>			
MARIN THEATRE COMPANY (Mill Valley, CA)			1993-2011
<i>Seven Guitars</i>	<i>Tiny Alice</i>	<i>Equivocation</i>	
<i>Sunlight</i>	<i>The Seafarer</i>	<i>Said Saïd</i>	
<i>Displaced</i>	<i>Beggar's Holiday</i>	<i>Fugitive Kind</i>	
<i>The Hairy Ape</i>	<i>Company</i>	<i>One Flew Over the Cuckoo's Nest</i>	
<i>All In the Timing</i>	<i>Wilder! Wilder! Wilder!</i>	<i>Lips Together, Teeth Apart</i>	
<i>Inspecting Carol</i>			
BERKELEY REPERTORY THEATRE			1986-1999
<i>Collected Stories</i>	<i>Our Country's Good</i>	<i>Hedda Gabler</i>	
<i>The Birthday Party</i>	<i>Hard Times</i>		
SAN JOSÉ REPERTORY THEATRE			1985-1999
<i>The Matchmaker</i>	<i>The Game of Love and Chance</i>	<i>The Lady's Not For Burning</i>	
<i>Holiday</i>	<i>Laughter on the 23rd Floor</i>	<i>The Glass Menagerie</i>	
<i>The Caretaker</i>	<i>007: Crossfire</i>	<i>A Man for All Seasons</i>	
<i>Extremities</i>			
STUDIO ARENA THEATRE (Buffalo, N.Y.)	<i>Sweet 'N' Hot In Harlem</i>		1991
AMERICAN THEATRE EXCHANGE (Joyce Theatre at Theatre 890, New York City)			1987
<i>Hard Times</i> (with Berkeley Repertory Theatre)			

OTHER REGIONAL THEATRES

CENTER REPERTORY THEATRE (Walnut Creek, CA)			2009
<i>Witness For The Prosecution</i>			
AURORA THEATRE (Berkeley, CA)			2002-2007
<i>Bosoms and Neglect</i>	<i>Emma</i>	<i>The Old Neighborhood</i>	
<i>Therèse Raquin</i>	<i>Benefactors</i>		
AMERICAN MUSICAL THEATRE OF SAN JOSÉ			1995-2006
<i>Gypsy</i>	<i>On the Twentieth Century</i>	<i>The Sound of Music</i>	
<i>The 3hree Musketeers</i>	<i>The Who's Tommy</i>	<i>Crazy for You</i>	
<i>Once On This Island</i>	<i>A Little Night Music</i>	<i>Man of La Mancha</i>	
MAGIC THEATRE (San Francisco, * indicates world premiere)			1979-2005
<i>The Sweetest Swing in Baseball</i>	<i>The Eviction</i> *	<i>The American in Me</i> *	
<i>Kissing the Witch</i>	<i>Three Hotels</i>	<i>Playland</i>	
<i>The End of the Day</i>	<i>Temptation</i>	<i>Eastern Standard</i>	
<i>Jacques and His Master</i>	<i>The Film Society</i>	<i>Breaking the Code</i>	
<i>Interior Decoration</i> *	<i>Spider Rabbit & The Beard</i>	<i>Aunt Dan and Lemon</i>	
<i>Scar</i> *	<i>Memory Hotel</i> *	<i>Suicide in B-Flat</i>	
<i>All Night Long</i> *	<i>Emperor Norton</i> *	<i>Magnetic Kisses</i> *	
<i>The Red Snake</i> *			

J. B. Wilson - Set Designer

OTHER REGIONAL THEATRES (continued)

SAN FRANCISCO SHAKESPEARE FESTIVAL (Gershwin Theatre)			1994-1997
<i>Opening Dedication Gala</i>	<i>The Boys from Syracuse</i>	<i>Oh, Kay!</i>	
CALIFORNIA SHAKESPEARE FESTIVAL (Bruns Amphitheatre, Orinda)			1992-1996
<i>Merry Wives of Windsor</i>	<i>Henry V</i>	<i>Macbeth</i>	
ARTISTS CONFRONTING AIDS (S. F.)	<i>Queen of Angels</i> (Set & Costumes)		1993
FOLGER SHAKESPEARE THEATRE (Washington, D.C.)			1993
<i>Suppliant Women</i>	Set, Costumes, & Projections (with Stanford University)		
J. PAUL GETTY MUSEUM (Malibu, CA)	<i>The Odyssey</i> (with the Mark Taper Forum)		1992
THEATRE RHINOCEROS (San Francisco)			1979-1992
<i>T-shirts</i>	<i>Bent</i> (Set & Costumes)	<i>Passing</i>	
CALIFORNIA THEATRE CENTER (Sunnyvale)	<i>Undine</i>		1990
EUREKA THEATRE COMPANY (San Francisco)			1980-1989
<i>Tales of the Lost Formicans</i>	<i>Mary Barnes</i>	<i>Frozen Assets</i>	
<i>Song of a Nomad Flute</i> (Set & Costumes)			
BAY AREA PLAYWRIGHTS FESTIVAL (Palace of the Legion of Honor, S.F.)		<i>Kid Twist</i>	1979

REGIONAL OPERA AND BALLET

OPERA FESTIVAL OF NEW JERSEY (Mc Carter Theatre, Princeton, and N.J. Performing Arts Center, Newark)			1998
<i>The Marriage of Figaro</i>			
SAN FRANCISCO OPERA CENTER (Theatre Artaud & Stern Grove)			1988-1992
<i>Rosina</i>	<i>Ariodante</i>	<i>La Finta Giardiniera</i>	
OPERA SAN JOSÉ (California Theatre)	<i>Pagliacci</i>	<i>La Voix Humaine</i>	2011
(Montgomery Theatre)	<i>Lucia di Lammermoor</i>	<i>Tosca</i>	1987, 1991
BALLET THEATRE SAN JOSÉ	<i>Beauty and the Beast</i>		1997

PROFESSIONAL AWARDS

BACK STAGE WEST GARLAND AWARD FOR EXCELLENCE IN WEST COAST THEATRE	<i>The Guardsman</i>	1998	
BAY AREA CRITICS CIRCLE BARBARA BLADEN PORTER AWARD FOR CONTINUED CREATIVE EXCELLENCE		1998	
THEATRE L.A. OVATION AWARD	<i>Man Of La Mancha</i>	1995	
BAY AREA THEATRE CRITICS CIRCLE AWARDS			
<i>The Seafarer – 2009</i>	<i>Grey Gardens – 2009</i>	<i>Caroline, or Change – 2009</i>	
<i>The Who's Tommy - 1997</i>	<i>Man of La Mancha - 1995</i>	<i>The Secret Garden - 1995</i>	
<i>Ah, Wilderness! - 1994</i>	<i>The World Goes 'Round - 1994</i>	<i>Breaking the Code – 1988</i>	
BAY AREA THEATRE CRITICS CIRCLE NOMINATIONS			
<i>The Light in the Piazza – 2010</i>	<i>Sunlight – 2010</i>	<i>Ragtime - 2003</i>	
<i>The Hairy Ape - 2003</i>	<i>The Royal Family - 1997</i>	<i>A Little Night Music - 1996</i>	
<i>All In The Timing - 1996</i>	<i>Cabaret - 1996</i>	<i>The Play's the Thing - 1995</i>	
<i>Lips Together, Teeth Apart -1994</i>	<i>Three Hotels - 1994</i>	<i>Oh, Kay! - 1994</i>	
<i>Les Liaisons Dangereuses -1992</i>	<i>Miami Lights – 1991</i>	<i>Jacques and His Master - 1990</i>	
<i>Hedda Gabler - 1989</i>	<i>The Birthday Party - 1987</i>	<i>Scar - 1985</i>	
<i>Mary Barnes - 1981</i>	<i>All Night Long - 1980</i>	<i>The Red Snake - 1979</i>	
HOLLYWOOD DRAMA-LOGUE CRITICS' AWARDS			
<i>Crazy For You - 1996</i>	<i>The Play's the Thing - 1995</i>	<i>Wilder! Wilder! Wilder! - 1994</i>	
<i>Ah, Wilderness! - 1994</i>	<i>Breaking the Code - 1988</i>		
DEAN GOODMAN CHOICE AWARDS	<i>Ragtime</i>	<i>The Joy Luck Club</i>	1999, 2002

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EXHIBIT

|| **GENSLER AND ASSOCIATES, ARCHITECTS (S. F.)** *Art Series XIII, Theatre Design* 1986

PUBLICATIONS

|| **ALLYN & BACON** 2006
Theatre: Collaborative Acts, by Ronald Wainscott & Kathy Fletcher
Set design for *Waiting for Godot*, American Conservatory Theatre, production photograph p. 237

|| **PRINCETON UNIVERSITY PRESS** 2002
The Play of Space: Spatial Transformation in Greek Tragedy, by Dr. Rush Rehm
Set, Costumes, and Projections for Euripides' *Suppliant Women*, cover photograph

|| **HOWARD UNIVERSITY PRESS** 1996
Ancient Songs Set Ablaze: The Theatre of Femi Osofisan, by Dr. Sandra L. Richards
Set and costume designs for *Farewell to A Cannibal Rage*, fig. 7-12

TEACHING

Professor , Set Design, Period Style	San Francisco State University	1997- present
Lecturer , Stagecraft, Period Style	San Francisco State University	1993-1997
Lecturer , Set & Costume Design	Stanford University	1995
Lecturer , Scenic Design, Period Style	San José State University	1992-1993
Assistant Professor , Set & Costume Design	Stanford University	1983-1992
Lecturer , Scenic Design	City College of San Francisco	1982
Lecturer , Stage Properties	San Francisco State University	1979-1982
Lecturer , Scenic Design	Santa Rosa Junior College	1979

TEACHING AWARDS

|| **CELEBRATION OF SCHOLARLY AND CREATIVE ACTIVITIES HONOREE** *San Francisco State University* 1996

|| **DEAN'S AWARD FOR EXCELLENCE IN TEACHING** *Stanford University* 1986-1987

DESIGNS FOR COLLEGE AND UNIVERSITY THEATRES

|| **SAN FRANCISCO STATE UNIVERSITY** 1998-2010
Vinegar Tom *A Streetcar Named Desire* *Julius Caesar*
M. Butterfly *The Miser* *The Rover*

|| **SAN JOSÉ STATE UNIVERSITY** *The Gospel at Colonus* (Set & Costumes) 1992

|| **STANFORD UNIVERSITY DEPARTMENT OF DRAMA** 1983-1992

Set and/or Costumes for over 30 productions, including (partial list):

<i>Suppliant Women</i>	<i>The Changeling</i>	<i>The Normal Heart</i>
<i>The Taming of the Shrew</i>	<i>Tartuffe</i>	<i>The Colored Museum</i>
<i>All's Well that Ends Well</i>	<i>The School for Women</i>	<i>Farewell to a Cannibal Rage</i>
<i>Macbeth</i>	<i>The Seagull</i>	<i>Sweeney Agonistes</i>
<i>The Tempest</i>	<i>Trelawny of the "Wells"</i>	<i>The Melody that Got Lost</i>
<i>Twelfth Night</i>	<i>La Ronde</i>	<i>The Illusion</i>
<i>As You Like It</i>	<i>Balm in Gilead</i>	<i>Rosencrantz and Guildenstern Are Dead</i>
<i>Arden of Faversham</i>	<i>Jacques and His Master</i>	<i>The Maids</i>

|| **PCPA THEATREFEST** (Solvang/Santa Maria, CA) *Painting Churches* *Gypsy* 1985

|| **THE WESTERN STAGE** (Salinas, CA) 1983-1984
Foxfire *The Hostage* *The Importance of Being Earnest*
The Time of Your Life *Romeo and Juliet* *As You Like It*
Broadway *Annie* *The Sound of Music*

|| **SOUTHERN CALIFORNIA CONSERVATORY THEATRE** (Cerritos/La Mirada) 1981-1982
Working *West Side Story*

|| **SUMMER REPERTORY THEATRE** (Santa Rosa, CA) 1979
A Streetcar Named Desire *Witness for the Prosecution*

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COLOR CONSULTING

GERSHWIN THEATRE (INTERIOR)	<i>S. F. Shakespeare Festival / University of San Francisco</i>	1996
PRIVATE RESIDENTIAL VICTORIAN EXTERIORS (San Francisco)		1983-present

SET RENTALS

THROUGH THE AMERICAN MUSICAL THEATRE OF SAN JOSÉ		1995-2003
<i>Papermill Playhouse (NJ)</i>	<i>N. Carolina Musical Theatre (Raleigh)</i>	<i>Fifth Avenue Theatre (Seattle)</i>
<i>Long Beach Civic Light Opera</i>	<i>Theatre Under the Stars (Houston)</i>	<i>McCoy-Rigby Entertainment</i>
<i>Music Theatre of Wichita</i>	<i>Santa Barbara Civic Light Opera</i>	<i>Bass Performance Hall (Dallas)</i>
<i>Music Theatre of Southern Calif.</i>	<i>Aladdin Theatre (Las Vegas)</i>	
THROUGH THEATREWORKS	<i>Walnut Creek Light Opera</i>	2003

EDUCATION

MFA , Scenic Design	Carnegie-Mellon University	1982
MA , Theatre Arts	San Francisco State University	1979
BFA , Drama	Illinois Wesleyan University School of Drama	1975